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Top tracks ac dc

Picture: hsw AC/DC has sold millions of albums and continues to tour after more than four decades in the spotlight. Take our quiz to see how much you really know about this legendary band. DC Villain PERSONALITIES Where Are You? 5 Minute 5 Minute TRIVIA Quiz There are 100s of DC Characters – We'll Be Impressed if You Can Name 40! 7 Minutes 7 Minute TRIVIA Quiz PlayStation History Quiz 4 Minutes Personality 4 Minute Quiz Can We Guess Your Favorite Performer from the iHeartRadio Music Festival 2019? 6 Minute Quiz 6 Minute PERSONALITY Who Will You Be in Spider-Verse? Trivia 5 Minute 5 Minute Quiz who wears it? Disney Headwear Edition 6 Minute Quiz 6 Min PERSONALITY Everyone Has a Harry Potter Character That Matches Their Soul. Who They? 5 Minute Quiz 5 Minutes PERSONALITY Tell Your Favorite Disney Character and We'll Guess Your Favorite Disney Park 5 Minute Quiz 5 Minute TRIVIA Can You Match Famous Lyrics to Old Metal Bands? 6 Minute Quiz 6 Min TRIVIA The Rockin' 70s Band Quiz 6 Minute Quiz 6 Minutes How much do you know about dinosaurs? What is octane ranking? And how do you use the right noun? Luckily for you, HowStuffWorks Play is here to help. Our award-winning website offers a reliable and easy-to-understand explanation of how the world works. From fun quizzes that bring joy to your day, to interesting photography and interesting lists, HowStuffWorks Play offers something for everyone. Sometimes we explain how things work, other times, we ask you, but we always explore in the name of fun! Because learning is fun, so stay with us! Play quizzes for free! We send trivia questions and personality tests every week to your inbox. By clicking Register you agree to our privacy policy and confirm that you are 13 years of age or older. The © 2021 InfoSpace Holdings, LLC, a System1 company By Helen Trencher electromagnetic induction occurs when an electric wire passes through a changing magnetic field. Generators use electromagnetic induction to convert mechanical energy into electrical energy. In air conditioning, or alternating current, generators, electric current periodically reverses direction. With DC, or direct current, generator, the current flows only in one direction. There are several other major differences between AC and DC generators. Both AC and DC generators generate current through electromagnetic induction. In the ac generator, the coil in which the current flow is repaired, and the magnet moves. The magnetic north and south poles cause currents to flow in the opposite direction, producing alternating currents. With a DC generator, the coil in which the current flow rotates in a fixed field. Two ends of the coil attach to the commutator: a different part of a single rotating separate ring. A metal brush connects these separate rings external circuits. The commutator balances the cost of leaving and returning to the generator, resulting in an unchanged current. AC and DC serve different purposes. Homes usually use air conditioning generators to power small motors and general electrical appliances. These include vacuum cleaners, food mixers, juicers and electrical fixtures. DC generators drive enormous electric motors — just like they would for a subway system. In addition, DC generators provide a reliable and efficient energy supply that can charge battery banks used for cellular and off-grid use. Currently, most generators are air conditioning type, because DC units have brushes that require periodic replacement. Although electric systems in many cars had DC generators before the 1960s, lower maintenance AIR conditioning units replaced DC generators. The key to this progress is the introduction of reliable solid-state diodes, inexpensive electronic components that convert AC to DC. Bone-crunching Australian hard rock band AC/DC has just started hitting its stess in the late 70s with charismatic frontman Bon Scott at the helm. The strong success of Highway to Hell 1979 has significantly widened the group's audience, setting the stage for another round of exposure in the US for the band's previously lesser-known classic record of the 70s. However, Scott's sudden death in early 1980 seems to have stopped (or at least a serious crimp) in that trend. Instead, with new singer Brian Johnson, AC/DC just turned around and recorded his biggest album yet in Back in Black, setting himself up for the most commercially successful period in the group's career. Here's a look at the best AC/DC songs of the 80s, a period that featured a seamless transition from the Bon Scott era to the Brian Johnson era. Cover Image Album Courtesy of Atlantic Although Scott was dead in February 1980 and had not performed in any AC/DC music released that year, the song did make his modest mark as the final single from Highway to Hell. As such, he slipped onto this list and stood as a tribute and swan song to one of Hard Rock's all-time great frontmen. Guitars from Angus and Malcolm Young are wicked and delightfully greasy, and Scott's delivery sneers at the charming lasciviousness if such a thing exists. It's one of the best tracks from an album full of standouts, and it makes the success of the Johnson era seem all the more remarkable in its power, penetrating the wake. Cover Image Single Courtesy of Atlantic As the lead single from Back in Black in the 1980s, the song became the first for the band to break into the US Top 40, a feat that many say is impossible for a band as loud and voracious in sound and image as AC/DC. Nevertheless, the hooks of this carnal song are nothing if not great and undeniably interesting. Yet another classic riff from the younger brother triggered the proceedings, but Johnson's energetic vocal performance (which was respectful but not to emulate Scott) helped the song stand still today as it fully deserves its continued presence on rock radio. Own Single Cover Image Conceived as a rather fun yet rolling homage to the recently departed Scott, this lead-off song from Back in Black sets the stage perfectly for one of rock's greatest albums of all time. Backed by another repetitive but undeniably central guitar riff from the Young brothers, the song allows Johnson's screeching and growling plenty of room to flourish while still somehow respecting and acknowledging the different approach Scott may have brought to this material. The bell-roped opening announced that the band might move without him, but Scott's legacy will remain strong in every way to follow. Album/Single Cover Image Courtesy of Atlantic Some songs from AC/DC are 22 times plus-platinum, the best-selling masterpieces certainly became very redundant over the years on rock radio and classic rock albums. Nevertheless, the enormous and never-stopping electric guitar riffs that trigger songs like this title track stand up well enough to oversaturation. In terms of song integrity, the message of challenging survival comes authentically in Johnson's distracted howls. In addition, Angus laid out some of his best, most soulful major guitar parts of the all-time running song, helping to earn an ongoing homage to the song that everyone knows back and forward now. Album/Single Cover Image Courtesy of Atlantic Unlike the three singles released above from Back in Black, which is also the most respected album track on record, this sparking inside track increases the tempo by just a touch. Not that other songs don't have a certain pulsating energy, but this one is probably just one of the most potent AC/DC rockers of his career. High-octane riffing and persistent blues grooves helped create another singular moment for AC/DC as perhaps the purest hard rock band of all time. There's no mystical, intellectual trap here - just plain, driving rock and roll. Image Cover Album Courtesy of Atlantic AC/DC's 1981 full follow-up to Back in Black may never have been able to match its predecessor, but the record finally performed quite respectably. This anthemic title track wisely takes on a different sonic tone, using a unique chiming guitar riff that will continue to be something of a recurring musical theme for the 80s band. A rather silly title and lyrical concept aside, the song sways with martial authority and captures something important about the essence of AC/DC's single arena rock. The album Cover Image Courtesy of Atlantic Grammatical missteps regardless (and let's face it, also unwittingly largely by rock listeners), this 1986 original from the soundtrack that was reshaped under the same name as Stephen King's very imperfect film adaptation packed quite a punch. Even better, it represents the lyrics the most ontologically exploratory of his career, a nice change of pace indeed from the usual AC/DC party/sex fixation. Jittery middle riff from Angus continues demonstrated his ability to customize his own guitar sounds, and the results were refreshing. Image Cover Album Courtesy of Atlantic Although by some accounts AC/DC had begun to sleep running somewhat by the time the band released 1983 and 1985, the group's 1988 release, it seemed to represent a long-awaited return to form. The track shakes harder and explores the more shiny hooks than Angus and the company has produced over the years. Overall, the vibe and intensity of this hard-charging rocker might help prolong AC/DC's career at a time when many observers may feel the band's days are numbered. More than a quarter of a century later, that still doesn't seem to be the case - and this song sounds as good as ever. Ever.

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